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Verb

Examples

- I 'accept' you
- That is John
- I beat my frd
- They are running
- Go there on Monday
- He said, "hello!"
- Can you play the piano?
- The sleeping baby looks beautiful
- She saw the girl who had been bitten by the dog

A verb is a kind of word (<u>part of speech</u>) that tells about an <u>action</u> or a <u>state</u>. It is the main part of a <u>sentence</u>: every sentence has a verb. In <u>English</u>, verbs are the only kind of word that changes to show <u>past</u> or present <u>tense</u>.

Every <u>language</u> in the world has verbs, but they are not always used in the same ways. They also can have different properties in different languages. For example, in some other languages (e.g., <u>Chinese & Indonesian</u>) verbs do not change for past and

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present tense. This means the <u>definition</u> above only works well for English verbs.

There are sixteen verbs used in <u>Basic English</u>. They are: *be*, *do*, *have*, *come*, *go*, *see*, *seem*, *give*, *take*, *keep*, *make*, *put*, *send*, *say*, *let*, *get*.

Verbal phrase

In <u>simple sentences</u>, the verb may be one word:

The cat sat on the mat.

However, the verb may be a <u>phrase</u>:

The cat will sit on the mat.

Verbal phrases can be extremely difficult to analyse:

I'm afraid I will need to be going soon.

There seem to be three verbal phrases here, which mean something like Sorry, I must go soon.

Verb forms

In English and many other languages, verbs change their form. This is called <u>inflection</u>. Most English verbs have six inflected forms (see the table), but *be* has eight different forms.

Forms of English verbs

Primary forms	past: walked	She <u>walked</u> home
	3rd <u>singular</u> present : walks	She <u>walks</u> home
	plain <u>present</u> : walk	They <u>walk</u> home
Secondary forms	plain form : walk	She should <u>walk</u> home
	gerund : walking	She is <u>walking</u> home
	past participle: walked	She has <u>walked</u> home

You should notice that some of the verb forms look the same. You can say they have the same **shape**. For example, the plain present and the plain form of *walk* have the same shape. The same is true for the past and the past <u>participle</u>. But these different forms can have different shapes in other verbs. For example, the plain present of *be* is usually *are* but the plain form is *be*. Also, the past of *eat* is *ate*, but the past participle is *eaten*. When you look for a verb in the dictionary, it is usually the plain form that you look for.

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An English sentence must have at least one primary-form verb. Each main <u>clause</u> can only have one primary-form verb.

Kinds of Verbs

English has two main kinds of verbs: normal verbs (called <u>lexical verbs</u>) and <u>auxiliary verbs</u>. The difference between them is mainly in where they can go in a sentence. Some verbs are in both groups, but there are very few auxiliary verbs in English. There are also two kinds of auxiliary verbs: <u>modal verbs</u> and non-modal verbs. The table below shows most of the English auxiliaries and a small number of other verbs.

Kinds of English verbs				
auxiliary verbs		lexical verbs		
modal verbs	Can you play the piano?	I fell		
	I will not be there	I didn't fall		
	Shall we go	I had breakfast.		
	Yes, you may	I'm playing soccer.		
	You must be joking	Must you make that noise?		

	Have you seen him?	Have you seen him?
non-modal verbs	I did see it	I did see it
	He is sleeping	He is sleeping

There are several auxiliary verbs:

- To *do* (do, does, did)
- To be (am, is, are, was, were): Creates a progressive tense
- To have (have, has, had): Creates a perfect tense

The following verbs are modal auxiliaries.

- Can
- Could
- May
- Might
- Must
- Shall
- Should

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Auxiliary verbs also inflect for <u>negation</u>. Usually this is done by adding *not* or n't.

- You should**n't** be here.
- He is**n't** at home.
- We have**n't** started yet.

Use of the auxiliary do

Sometimes the verb *do* is used with other verbs. It does not really change the meaning, but it can be used to make a strong statement.

- I do talk (Present)
- I did go (Past)

It is also used in the negative when no other auxiliary verbs are used.

- I *don't* talk (Present)
- I didn't go (Past)

Sometimes it comes before the subject. This is called <u>inversion</u>, and it usually means the sentence is a question.

- *Do* you talk? (Present)
- *Did* you go? (Past)

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Many other languages do not use the verb *do* as an auxiliary verb. They use the simple present for *do*, and the simple past or perfect for *did*.

Tense, aspect, and mood

Many people think that all different ways of using verbs are all different tenses. This is not true. There are three main systems related to the verb: <u>tense</u>, <u>aspect</u>, and <u>mood</u>.

Tense

Tense is mainly used to say **when** the verb happens: in the past, present, or future. In order to explain and understand tense, it is useful to imagine time as a line on which <u>past tense</u>, <u>present</u> tense and <u>future tense</u> are <u>positioned</u>. Some languages have all three tenses, some have only two, and some have no tenses at all. <u>English and Japanese</u> for example have only two tenses: past and present. Instead they use other words in the sentence to show when the verb happens.

Past tense	Present tense
She walked home	She walks home
He ran quickly	He runs quickly
I could swim well	I can swim well
Did you live here?	Do you live here?

Aspect

Aspect usually shows us things like whether the action is finished or not, or if something happens regularly. English has two <u>aspects</u>: <u>progressive</u> and <u>perfect</u>. In English, aspect is usually shown by using participle verb forms. Aspect can combine with present or past tense.

Progressive aspect

English uses the gerund-participle, usually together with the auxiliary *be* (and its forms am, is, are, was, and were) to show the progressive aspect.

- I'm sleeping. (present progressive)
- He was studying English last night. (past progressive)
- He will be going to the store tomorrow (future progressive)

Many other languages, such as <u>French</u>, do not use progressive tenses.

- I've seen him twice. (present perfect)
- I had lived there for three years. (past perfect)

The past perfect can be used to express an unrealized hope, wish, etc.

- He had intended to bake a cake but ran out of flour.
- She had wanted to buy him a gift but he refused.

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After **If**, **wish** and **would rather**, the past perfect can be used to talk about past events that never happened.

- If only I had been born standing up!
- I wish you had told me that before.
- I would rather you had gone somewhere else.

Mood

Finally, English <u>mood</u> is now usually shown by using <u>modal</u> <u>verbs</u>. In the past, English had a full mood system but that has almost completely disappeared. The subjunctive mood now uses the plain form. There is also a form of *be* that is used in conditionals to show that something is not true (e.g., If I were a bird, I would fly to California.)

Sentence parts that go with verbs

Certain parts of a sentence naturally come before verbs or after them, but these are not always the same for all verbs. The main sentence parts are: <u>subject</u>, <u>object</u>, <u>complement</u>, and <u>modifier</u>.

Subjects

Almost all English sentences have subjects, but sentences that are orders (called <u>imperatives</u>) usually do not have any subjects. A subject usually comes before a verb, but it can also come after

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auxiliary verbs. In the following examples, the subject is underlined and the primary verb is in bold.

- <u>We</u> need you.
- <u>The food</u> was good.
- <u>The small boy</u> with red hair **is** sleeping.
- Can <u>you</u> see the car?
- Come here. (no subject)

Objects

Many verbs can be followed by an object. These verbs are called <u>transitive verbs</u>. In fact, some verbs must have an object (e.g., *take*), but some verbs never take an object (e.g., *sleep*). Verbs that do not take an object are called <u>intransitive</u> verbs. Some verbs can even have two objects. They are called <u>ditransitive</u> verbs. In the following examples, the object is underlined and the primary verb is in bold.

- I'm sleeping. (no object)
- I took the book from him.
- I gave <u>him</u> the book. (2 objects)
- I am happy. (no object)
- I became a teacher. (complement, no object)
- I slept in my bed (1 object)

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Complements

Some verbs can or must be followed by a <u>complement</u>. These verbs are called <u>linking verbs</u> or <u>copula</u>. In the following examples, the complement is underlined and the verb is in bold.

- He **is** <u>good</u>.
- He **is** <u>a boy</u>.
- She became <u>sick</u>.
- She became <u>a manager</u>.
- It looks <u>nice</u>.

Modifiers

Verbs can be modified by various <u>modifiers</u>, mainly <u>adverbs</u>. Note that verbs generally do not need modifiers; it's usually a choice. In the following examples, the adverb is underlined and the verb is in bold.

- The boy **ran** <u>quickly</u>.
- The <u>freely</u> swinging rope hit him.

Verbs also commonly take a variety of other modifiers including <u>prepositions</u>.

Differences between verbs and other words

Sometimes a verb and another word can have the same shape. In these cases you can usually see the difference by looking at various properties of the words.

Verbs vs. Adjectives

Sometimes a verb and an <u>adjective</u> can have the same shape. Usually this happens with participles. For example, the present participle *interesting* and the adjective *interesting* look the same. Verbs are different from adjectives, though, because they cannot be modified by *very*, *more*, or *most*. For example, you can say "That is **very** interesting," so you know **interesting** is an adjective here. But you cannot say "My teacher is very interesting me in math" because in this sentence *interesting* is a verb. On the other hand, if you cannot change the 'be' verb to 'seem' or 'become', it is probably a verb.

- He was isolated / He became isolated (*isolated* is an adjective)
- The door was opening / *The door became opening (*opening* is a verb)

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Verbs vs. Nouns

The gerund-particle sometimes looks like a <u>noun</u>. This is especially true when it is used as a subject, as in the following example:

• Running is good for you.

The main differences between these verbs and nouns are: modifiers, number, and object/complement

Modifiers

Verbs cannot generally be modified by adjectives and nouns cannot generally be modified by adverbs. So, in "Running regularly is good for you", *running* is a verb because it is modified by *regularly*, an adverb.

Number

Verbs cannot change for number, so if you can make the word <u>plural</u>, it is a noun, not a verb. For example, "this drawing is nice" can change to "these drawings are nice", so *drawing* is a noun. But "drawing trees is fun" cannot change to "drawings trees is fun", so it is a verb here.

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Object/complement

Many verbs can take objects or complements, but nouns cannot. So, in "parking the car is hard", *parking* is a verb because it takes the object *the car*. But, if you say, "there's no parking", parking may be a noun because it does not have an object.

Verbs vs. Prepositions

Some verbs have become <u>prepositions</u>.^[1] Again, usually these share a shape with participles. Here are some examples:

- Given the problems, I do not think we should go.
- We have many helpers, **including** John.
- According to the map, we are here.
- He went to hospital **following** the fight.

The main difference between verbs and prepositions is that verbs have a subject. Even if the subject is not written, you can understand what it is. Prepositions do not have a subject.^[1]